



OPERA VISION

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www.OperaVision.eu – the new online destination for Opera!

Opera Europa and 30 opera companies from 18 countries join forces to build on the success of The Opera Platform and bring you OPERA VISION, thanks to the renewed support of the European Union's Creative Europe programme.

On 12 October, opera lovers and novices may visit the new platform offered by Opera Europa, the European association of opera companies and festivals. The first new titles will be Debussy's *Pelléas et Mélisande*, streamed live from Komische Oper Berlin on Sunday 15 October.

OPERA VISION brings newcomers to opera a varied selection of extracts, stories and documentaries related to opera, as well as the possibility to discover the rich repertoire of four centuries of music and words.

For aficionados, OPERA VISION is an opportunity to delve into productions from across Europe and beyond, read up on those performances and broaden their knowledge and understanding of opera.

The Opera Academy section gives access to a wealth of resources, from short films on the rehearsal process to interviews with renowned opera personalities.

Young audiences, their parents and their teachers, are invited to discover the wonderful world of opera through special content for different age groups.

OPERA VISION will celebrate the European Year of Cultural Heritage 2018 with a rich programme to showcase the diversity and relevance of opera in Europe today. Full details will be announced at the end of this year.

This new project builds on the success of The Opera Platform, the previous offer managed by Opera Europa and co-funded by Creative Europe, which gained a faithful audience, with over 3 million videos viewed in just under 2 and a half years. The renewed support of Creative Europe guarantees OPERA VISION's activities until December 2020.

See the OPERA VISION launch programme and list of partners on the next pages.

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Launch programme

15 October 2017	<i>Pelléas et Mélisande</i> Claude Debussy	Komische Oper Berlin Live
20 October 2017	<i>La traviata</i> Giuseppe Verdi	Festival Verdi in Busseto
28 October 2017	<i>Das Rheingold</i> Richard Wagner	Opera North Leeds
3 November 2017	<i>Le Nozze di Figaro</i> Wolfgang A. Mozart	Garsington Opera
4 ; 11 ; 18 November 2017	<i>Die Walküre</i> by act Richard Wagner	Opera North Leeds
25 November ; 2 ; 9 December 2017	<i>Siegfried</i> by act Richard Wagner	Opera North Leeds
10 December 2017	<i>Legenda Bałtyku</i> Feliks Nowowiejski	Poznań Opera House Live
10 December 2017	<i>Le Cinesi</i> Christoph W. Gluck	Palau de les Arts Valencia Live
15 December 2017	<i>Dialogues des Carmélites</i> Francis Poulenc	La Monnaie De Munt Brussels Live
16 ; 23 ; 30 December 2017	<i>Götterdämmerung</i> by act Richard Wagner	Opera North Leeds
22 December 2017	<i>Hänsel & Gretel</i> Engelbert Humperdinck	Hungarian State Opera

Also available at launch

Bellini *La Sonnambula* Victorian Opera; Denisov *L'Écume des Jours* Oper Stuttgart; Fagerlund *Autumn Sonata* Finnish National Opera; Handel *Acis & Galatea* Opera Theatre Company Dublin; Martin *Le Vin Herbé* Welsh National Opera; Puccini *Madama Butterfly* Teatro Real Madrid; Puccini *Tosca* Den Norske Opera Oslo

The screenshot shows the OPERAVISION website interface. At the top, there is a navigation menu with links for 'About the project', 'Young audiences', 'Opera Academy', and 'Newsletter'. Below the menu, there are tabs for 'PERFORMANCES', 'COMING SOON', 'STORIES', 'LIBRARY', and 'NEW TO OPERA?'. The main content area features a large image of a man and a woman in an embrace, likely from a performance. Overlaid on the image is a promotional banner for 'Tosca' by Puccini, with the text: 'DEN NORSKE OPERA & BALLETT', 'Tosca +', 'Calixto Bieito invites us to a world of ruthless power grabbers, idealist revolutionaries and strong women ready to sacrifice it all.', and 'OPERAS | PUCCINI'. On the right side of the image, there is a 'COMING SOON' list with the following items: '15/10 Pelléas et Mélisande', '28/10 The Rhinegold', and '03/11 The marriage of Figaro'.

This great project is made possible thanks to Creative Europe, and the collaboration of 30 partners from 18 countries:

- ♪ BELGIUM
Kunsthuis Opera Vlaanderen Antwerp/Ghent
La Monnaie De Munt Brussels
Opera Europa Brussels
- ♪ CROATIA
Hrvatsko narodno kazaliste u Zagrebu (Croatian National Theatre in Zagreb)
- ♪ CZECH REPUBLIC
Národní divadlo Brno/ Janáček Festival Brno
Národní divadlo Praha (National Theatre Prague)
- ♪ FINLAND
Finnish National Opera Helsinki
- ♪ FRANCE
Festival d'Aix-en-Provence
Opéra-Comique Paris
Opéra de Lille
- ♪ GERMANY
Komische Oper Berlin
Deutsche Oper am Rhein Düsseldorf/Duisburg
- ♪ HUNGARY
Hungarian State Opera Budapest
- ♪ IRELAND
Wexford Opera Festival
- ♪ ITALY
Teatro dell'Opera di Roma
Teatro La Fenice Venezia
Teatro Regio Torino
Teatro di San Carlo Napoli
- ♪ LATVIA
Latvijas Nacionala Opera un Balets Riga (Latvian National Opera and Ballet)
- ♪ NETHERLANDS
Dutch National Opera & Ballet Amsterdam
- ♪ NORWAY
Den Norske Opera og Ballett Oslo (Norwegian National Opera and Ballet)
- ♪ POLAND
Teatr Wielki w Poznaniu (Poznań Opera House)
Teatr Wielki Opera Narodowa Warsaw (Polish National Opera)
- ♪ RUSSIA
Stanislavsky and Nemirovich-Danchenko Moscow Music Theatre
- ♪ SPAIN
Palau des les Arts Reina Sofia Valencia
Teatro Real Madrid
- ♪ SWEDEN
Kungliga Operan Stockholm (Royal Swedish Opera)
- ♪ SWITZERLAND
Theater Basel
- ♪ UNITED KINGDOM
Opera North Leeds
Royal Opera House Covent Garden London
Welsh National Opera Cardiff



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